

Le bon, la brute, et le truand

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arr. Chloé Hennequin

A

♩ = 82

The ecstasy of gold

Flûte

Hautbois

Saxophone Alto

Trompette en Sib

Piano

Piano

Violon

Alto

Violoncelle

Guitare Basse

Percussion

2

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

Detailed description: This page of a musical score contains eleven staves. The top five staves are for woodwinds: Flute (Fl.), Horns (Htbs.), Saxophone A (Sax. A.), and Trombone (Tromp. Sib). The next two staves are for piano, with the first labeled 'Pia.' and the second also labeled 'Pia.'. The bottom four staves are for strings and percussion: Violin (Vln.), Alto (Alt.), Viola (Vlc), Bass Guitar (Guit. B.), and Percussion (Perc.). The Flute, Horns, Saxophone A, Trombone, and both Piano staves have a whole rest on the first line of the staff. The Saxophone A and Trombone staves have a key signature of two sharps (F# and C#). The Piano part on the first 'Pia.' staff shows a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The other staves are empty.

3

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

The musical score for page 3 consists of ten staves. The first four staves (Flute, Horns, Saxophone A, and Trumpet) are mostly empty, with a fermata symbol at the end of each line. The fifth staff (Piano) shows a rhythmic pattern of eighth notes in the right hand and a single note in the left hand. The sixth staff (Piano) is empty with a fermata. The seventh staff (Violin) is empty with a fermata. The eighth staff (Alto) begins with a forte (*f*) dynamic, playing a quarter note followed by a half note with a fermata. The ninth staff (Viola) is empty with a fermata. The tenth staff (Guitar) is empty with a fermata. The eleventh staff (Percussion) is empty with a fermata. A rehearsal mark '3' is placed above the first staff.

Musical score for page 4, measures 6-8. The score includes parts for Flute (Fl.), Horns (Htbs.), Saxophone (Sax. A.), Trombone (Tromp. Sib.), Piano (Pia.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Bass Guitar (Guit. B.), and Percussion (Perc.).

- Fl.:** Treble clef, 6/4 time signature. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Htbs.:** Treble clef, 6/4 time signature. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Sax. A.:** Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Tromp. Sib.:** Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Pia. (First):** Treble and Bass clefs, 6/4 time signature. Measure 6 has an eighth-note chord (G4, A4, B4, C5). Measure 7 has an eighth-note chord (G4, A4, B4, C5). Measure 8 has an eighth-note chord (G4, A4, B4, C5). Measure 9 has an eighth-note chord (G4, A4, B4, C5).
- Pia. (Second):** Treble and Bass clefs, 6/4 time signature. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest.
- Vln.:** Treble clef, 6/4 time signature. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Alt.:** Alto clef, 6/4 time signature. Measure 6 has a whole note G3.
- Vlc.:** Bass clef, 6/4 time signature. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Guit. B.:** Bass clef, 6/4 time signature. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Perc.:** Percussion clef, 6/4 time signature. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.

5

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

Detailed description: This is a page of a musical score, page 5. It features ten staves for different instruments. The top staff is for Flute (Fl.), followed by Horns (Htbs.), Saxophone Alto (Sax. A.), Trombone Soprano (Tromp. Sib), Piano (Pia.) with a grand staff, Violin (Vln.), Alto Saxophone (Alt.), Viola (Vlc), Bass Guitar (Guit. B.), and Percussion (Perc.). The key signature has two sharps (F# and C#), and the time signature is 6/4. The Flute, Horns, Saxophone, Trombone, and Violin parts are mostly rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Alto Saxophone part has a melodic line with a slur. The Percussion part has a rest.

6

Fl. *p*

Htbs. *p*

Sax. A. *p*

Tromp. Sib *p*

Pia. *p*

Pia. *p*

Vln. *p*

Alt. *p*

Vlc *p*

Guit. B. *p*

Perc.

8

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

mp

9

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

11

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

12

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

mp

mp

B

14

Fl. *f*

Htbs. *f*

Sax. A. *p*

Tromp. Sib. *p*

Pia.

Pia.

Vln. *f*

Alt. *p*

Vlc.

Guit. B.

Perc.

15

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

16

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

mp

f

19

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

22

Fl. *p*

Htbs. *p*

Sax. A. *f*

Tromp. Sib *f*

Pia. *f*

Pia.

Vln. *p*

Alt. *mp*

Vlc *mp*

Guit. B. *mp*

Perc.

Detailed description of the musical score: The score is for page 16, starting at measure 22. It features ten staves. The Flute (Fl.) and Horns (Htbs.) parts are in treble clef and play a sustained half-note chord in the first measure, which continues in the second measure. The Saxophone A (Sax. A.), Trombone (Tromp. Sib), and Piano (Pia.) parts are in treble clef and play a half-note chord in the first measure, continuing in the second measure. The Piano part is marked with a forte (*f*) dynamic. The Piano (Pia.) part in the bass clef is marked with a forte (*f*) dynamic and plays a sustained half-note chord in the first measure, continuing in the second measure. The Violin (Vln.) part is in treble clef and plays a sustained half-note chord in the first measure, continuing in the second measure. The Alto (Alt.) part is in alto clef and plays a rhythmic pattern of eighth notes with accents in the first measure, continuing in the second measure. The Viola (Vlc) part is in bass clef and plays a rhythmic pattern of eighth notes in the first measure, continuing in the second measure. The Bass Guitar (Guit. B.) part is in bass clef and plays a rhythmic pattern of eighth notes in the first measure, continuing in the second measure. The Percussion (Perc.) part is in common time and has a rest in both measures.

24

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

f

f

f

f

28 **C**

Fl. *mf*

Htbs. *p*

Sax. A. *p*

Tromp. Sib. *p*

Pia.

Pia. *mf*

Vln. *mf*

Alt. *mf*

Vlc. *mf*

Guit. B. *mf*

Perc.

30

Fl.

Htbs.

Sax. A.

Tromp. Sib.

Pia.

Pia.

Vln.

Alt.

Vlc.

Guit. B.

Perc.

32

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

Detailed description: This page of a musical score contains measures 32 and 33. The score is for a full orchestra and includes the following parts: Flute (Fl.), Horns (Htbs.), Saxophone A (Sax. A.), Trombone (Tromp. Sib), Piano (Pia.) with two staves, Violin (Vln.), Alto (Alt.), Viola (Vlc), Bass Guitar (Guit. B.), and Percussion (Perc.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 32, the Flute, Saxophone A, Trombone, and both Piano staves have notes. The Flute and Saxophone A play quarter notes, while the Trombone and Piano play half notes. The Piano's right hand has a complex rhythmic pattern of eighth notes. In measure 33, the Flute, Saxophone A, Trombone, and both Piano staves continue with their respective parts. The Flute and Saxophone A play quarter notes, the Trombone plays a half note, and the Piano continues its rhythmic accompaniment. The Percussion part shows two short strokes, one in each measure.

34

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

D $\text{♩} = 100$

The good the bad and the dirty

Musical score for the piece "The good the bad and the dirty". The score is for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Horns (Htbs.), Saxophone Alto (Sax. A.), Trombone (Tromp. Sib.), Piano (Pia.), Violin (Vln.), Alto (Alt.), Violoncello (Vlc), Guitar Bass (Guit. B.), and Percussion (Perc.).

The score is in 4/4 time with a tempo of 100 beats per minute. The key signature is D major. The piece starts at measure 36. The vocal line is in the soprano clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The violin and cello parts play a similar rhythmic pattern. The guitar and bass parts play a similar rhythmic pattern. The percussion part plays a similar rhythmic pattern.

Dynamic markings include *f* (forte) for the saxophone and *p* (piano) for the piano, violin, cello, guitar, and percussion.

39

Fl. *mf*

Htbs.

Sax. A. *p*

Tromp. Sib *p*

Pia.

Pia. *p*

Vln. *p*

Alt. *p*

Vlc

Guit. B.

Perc.

Detailed description: This page of a musical score covers measures 39 to 42. The instrumentation includes Flute (Fl.), Horns (Htbs.), Saxophone A (Sax. A.), Trombone (Tromp. Sib), Piano (Pia.), Bass Piano (Pia.), Violin (Vln.), Alto (Alt.), Viola (Vlc), Bass Guitar (Guit. B.), and Percussion (Perc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 39 starts with a *mf* dynamic for the Flute. The Horns play a melodic line starting in measure 40 with a *f* dynamic. The Saxophone A and Trombone play a simple harmonic line starting in measure 40 with a *p* dynamic. The Piano part features a complex chordal texture in measures 39 and 40. The Bass Piano part has a rhythmic accompaniment of eighth notes. The Violin and Alto parts play a simple harmonic line starting in measure 40 with a *p* dynamic. The Viola part has a rhythmic accompaniment of eighth notes. The Bass Guitar and Percussion parts have a rhythmic accompaniment of eighth notes.

44

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

f

49

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

f

f

f

f

54 **E**

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

p

61

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

f

Detailed description: This page of a musical score covers measures 61 through 66. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 61 with a quarter note followed by a rest. The Horns (Htbs.) part starts with a rest in measure 61 and then plays a rhythmic pattern of eighth notes. The Saxophone A (Sax. A.) part has a melodic line starting in measure 61. The Trombone (Tromp. Sib) part has a melodic line starting in measure 61. The Piano (Pia.) part consists of two staves; the right hand plays chords and the left hand plays a rhythmic pattern. The Violin (Vln.) part has a melodic line starting in measure 61. The Alto (Alt.) part has a melodic line starting in measure 61. The Viola (Vlc) part has a melodic line starting in measure 61. The Bass Guitar (Guit. B.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present in the Horns part in measure 62. The score concludes with a double bar line at the end of measure 66.

68 **F**

Fl. *p*

Htbs. *p*

Sax. A. *p*

Tromp. Sib *f*

Pia. *f*

Pia. *f*

Vln. *f*

Alt. *f*

Vlc *p*

Guit. B.

Perc.

Detailed description: This page of a musical score covers measures 68 to 73. It begins with a rehearsal mark '68' and a key signature change to F major, indicated by a box containing the letter 'F'. The score is arranged in a multi-staff format. The Flute (Fl.) part consists of six whole notes. The Horns (Htbs.) and Saxophone A (Sax. A.) parts play sixteenth-note patterns. The Trombone (Tromp. Sib) part plays a sixteenth-note pattern with a forte (*f*) dynamic. The Piano (Pia.) part is split into two staves; the right staff plays sixteenth-note patterns, and the left staff has rests. The second Piano (Pia.) part plays chords in the right hand and a bass line in the left hand. The Violin (Vln.) and Alto (Alt.) parts play sixteenth-note patterns with a forte (*f*) dynamic. The Viola (Vlc) part plays a bass line with a piano (*p*) dynamic. The Bass Guitar (Guit. B.) part plays a bass line. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes.

74

Fl. *mf*

Htbs.

Sax. A. *mf*

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

78

Fl.

Htbs.

Sax. A.

Tromp. Sib

Pia.

Pia.

Vln.

Alt.

Vlc

Guit. B.

Perc.

Detailed description: This page of a musical score covers measures 78 through 82. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horns (Htbs.), Saxophone A (Sax. A.), Trombone (Tromp. Sib), Piano (Pia.), Violin (Vln.), Alto (Alt.), Viola (Vlc), Bass Guitar (Guit. B.), and Percussion (Perc.). The score is written in 4/4 time. Measures 78 and 79 feature long, sustained notes for the Flute, Horns, Saxophone A, and Trombone. The Piano part in measure 78 consists of a complex chordal texture in both staves. The Violin and Alto parts also have long, sustained notes. The Bass Guitar and Percussion parts provide a steady accompaniment. Measure 80 shows a change in the Flute, Horns, and Saxophone A parts, with some notes marked with a sharp sign. Measure 81 continues the sustained notes for the Flute, Horns, and Saxophone A. Measure 82 concludes the section with a final chord for the Flute, Horns, and Saxophone A, and a final rhythmic pattern for the Percussion.