

# Enter Hallownest

arr: Chloé hennequin

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$\text{♩} = 67.5$

The score is for a 3/8 time signature piece. It features the following instruments and parts:

- Flute 1:** Starts with a rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Flute 2:** Starts with a rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Hautbois:** Starts with a rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- B♭ Clarinet 1:** Plays a sustained note in the first measure (*pp*), then a rhythmic pattern of eighth notes starting in the second measure (*p*).
- Saxophone Alto:** Plays a sustained note in the first measure (*pp*), then a rhythmic pattern of eighth notes starting in the second measure (*p*).
- B♭ Trumpet 1:** Starts with a rest, then plays a rhythmic pattern of eighth notes starting in the second measure (*p*).
- Trombone 2:** Starts with a rest, then plays a sustained note starting in the second measure (*p*).
- Glockenspiel:** Starts with a rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Piano (Right Hand):** Plays a rhythmic pattern of eighth notes throughout the piece with a forte (*f*) dynamic.
- Piano (Left Hand):** Plays a rhythmic pattern of eighth notes throughout the piece with a piano (*p*) dynamic.
- Violins 1:** Starts with a sustained note in the first measure (*pp*), then a rhythmic pattern of eighth notes starting in the second measure (*p*).
- Violas:** Plays a rhythmic pattern of eighth notes throughout the piece with a forte (*f*) dynamic.
- Violoncelle:** Plays a sustained note throughout the piece.
- Guitare classique:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Bouzouki:** Plays a rhythmic pattern of eighth notes throughout the piece with a piano (*p*) dynamic.
- Guitare Basse:** Plays a sustained note throughout the piece.

Fl. 1

Fl. 2

Htbs.

Bb Cl. 1

Sax. A.

Bb Tpt. 1

Tbn. 2

Glock.

Pia.

Pia.

Vlins. 1

Vlas.

Vlc.

Guit.

Bou.

Guit. B.

9

This musical score page contains 13 staves for various instruments, numbered 9 to 11. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, measures 9-11, starting with a rest and then playing a melody marked *f*.
- Fl. 2:** Flute 2, measures 9-11, playing a sustained note marked *p*.
- Htbs.:** Horns, measures 9-11, playing a sustained note marked *mp*.
- B♭ Cl. 1:** Clarinet in B-flat, measures 9-11, playing a rhythmic pattern marked *f*.
- Sax. A.:** Saxophone A, measures 9-11, playing a rhythmic pattern marked *f*.
- B♭ Tpt. 1:** Trumpet in B-flat, measures 9-11, playing a rhythmic pattern.
- Tbn. 2:** Trombone 2, measures 9-11, playing a sustained note marked *mp*.
- Glock.:** Glockenspiel, measures 9-11, playing a rhythmic pattern marked *mp*.
- Pia.:** Piano, measures 9-11, playing a rhythmic pattern marked *mp*.
- Pia.:** Piano, measures 9-11, playing a rhythmic pattern.
- Vlins. 1:** Violins I, measures 9-11, playing a rhythmic pattern marked *f*.
- Vlas.:** Violas, measures 9-11, playing a sustained note marked *p*.
- Vlc.:** Violas, measures 9-11, playing a sustained note.
- Guit.:** Guitar, measures 9-11, playing a rhythmic pattern.
- Bou.:** Bassoon, measures 9-11, playing a rhythmic pattern.
- Guit. B.:** Bass Guitar, measures 9-11, playing a rhythmic pattern.

Fl. 1

Fl. 2

Htbs.

Bb Cl. 1

Sax. A.

Bb Tpt. 1

Tbn. 2

Glock.

Pia.

Pia.

Vlins. 1

Vlas.

Vlc.

Guit.

Bou.

Guit. B.

Detailed description: This page of a musical score contains measures 12, 13, and 14. The instrumentation includes Flutes 1 and 2, Horns, Clarinet in Bb, Saxophone A, Trumpets 1 and 2, Trombone 2, Glockenspiel, Piano (Grand and Concert), Violins 1, Viola, Violoncello, Guitar, and Bassoon. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The piano part features a complex texture with both grand and concert piano staves.

15

Fl. 1

Fl. 2

Htbs.

B♭ Cl. 1

Sax. A.

B♭ Tpt. 1

Tbn. 2

Glock.

Pia.

Pia.

Vlins. 1

Vlas.

Vlc.

Guit.

Bou.

Guit. B.

Detailed description: This page of a musical score, numbered 15, contains 15 staves for various instruments. The top staff is for Flute 1 (Fl. 1), followed by Flute 2 (Fl. 2), Horns (Htbs.), B♭ Clarinet 1 (B♭ Cl. 1), Saxophone A (Sax. A.), B♭ Trumpet 1 (B♭ Tpt. 1), Trombone 2 (Tbn. 2), Glockenspiel (Glock.), Piano (Pia.), Piano (Pia.), Violin 1 (Vlins. 1), Viola (Vlas.), Cello (Vlc.), Guitar (Guit.), Bouquet (Bou.), and Bass Guitar (Guit. B.). The score is written in a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (>). The bottom two staves (Guit. and Guit. B.) show a steady eighth-note accompaniment.



21

This musical score page contains 21 measures of music for a symphony orchestra and woodwinds. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, starting with a forte (*f*) dynamic. The melody consists of quarter notes in the first two measures, followed by a half note, and then eighth notes in the final two measures.
- Fl. 2:** Treble clef, starting with a forte (*f*) dynamic. The melody consists of quarter notes in the first two measures, followed by a half note, and then quarter notes in the final two measures.
- Htbs. (Horn):** Treble clef. The part features a half note in the first measure, a half note with a slur in the second measure, and a sixteenth-note triplet in the third measure, followed by quarter notes in the final two measures.
- B♭ Cl. 1:** Treble clef, starting with a forte (*f*) dynamic. The melody consists of quarter notes in the first two measures, followed by a half note, and then quarter notes in the final two measures.
- Sax. A. (Soprano Saxophone):** Treble clef, playing a whole note in the first measure and whole notes in the following four measures.
- B♭ Tpt. 1 (Trumpet):** Treble clef. The part features a half note in the first measure, a half note with a slur in the second measure, and a sixteenth-note triplet in the third measure, followed by quarter notes in the final two measures.
- Tbn. 2 (Tuba):** Bass clef, playing a whole note in the first measure and whole notes in the following four measures.
- Glock. (Glockenspiel):** Treble clef, playing a whole note in the first measure and whole notes in the following four measures, with a forte (*f*) dynamic in the final measure.
- Pia. (Piano):** Grand staff. The right hand plays a triplet of eighth notes in the first two measures, followed by a quarter note. The left hand plays a triplet of eighth notes in the first two measures, followed by a quarter note.
- Pia. (Piano):** Grand staff. The right hand is silent in the first three measures and plays a quarter note in the fourth measure. The left hand is silent in the first three measures and plays a quarter note in the fourth measure.
- Vlins. 1 (Violin):** Treble clef, playing a whole note in the first measure and whole notes in the following four measures.
- Vlas. (Viola):** Bass clef, playing a whole note in the first measure and whole notes in the following four measures.
- Vlc. (Violoncello):** Bass clef, playing a quarter note in the first measure, a quarter note in the second measure, and quarter notes in the final two measures.
- Guit. (Guitar):** Treble clef, playing a whole note chord in the first measure and whole notes in the following four measures.
- Bou. (Bassoon):** Treble clef, playing a whole note chord in the first measure, a whole note chord in the second measure, and quarter notes in the final two measures, with a mezzo-forte (*mf*) dynamic in the final measure.
- Guit. B. (Bass Guitar):** Bass clef, playing a whole note in the first measure and whole notes in the following four measures.

